

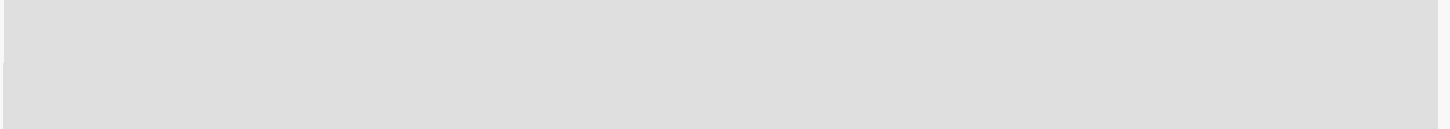
## School of Contemporary Arts

### Music: Music Performance

#### Recommended Four-Year Plan (Fall 2023)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**! OTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2023-2024 academic year.



**Total Credits Required:** 128 credits

\*\*Must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 121–Music Fundamentals in their first term and proceed with the Musicianship sequence thereafter.

\*\*\* Courses from the Performance Concentration categories: Technique courses (4 cr.), performance courses (4 cr.), ensembles (2 cr.), elective category (4 cr.), Applied Music lessons (1 cr. twice), or Flexible (2 cr.).

\*\*\*\* Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog.

\*\*\*\*\* First year students are strongly encouraged to take a minimum of one 2-credit performance course (ensemble) during fall and spring semesters.

\*\*\*\*\* Students must take Applied Music lessons concurrently with I.S: Junior Recital (MUSI 300) and I.S: Senior Recital (MUSI 400) NOTE: Each level of Applied Music lessons is taken twice.