

School of Contemporary Arts

Music: Music Production

Recommended Four-Year Plan (Fall 2018)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Four-Year Plan is applicable to students admitted into the major during the 2018-2019 academic year.

First Year				
Fall Semester	HRS		Spring Semester	HRS
Gen Ed: (FYS) First Year Seminar	4		Gen Ed: (SSI) Social Science Inquiry	4
MUSI 123-Musicianship I*	4		Gen Ed: (SIAH) Studies in Arts and Humanities	4
Gen Ed: (CRWT) Critical Reading & Writing	4		MUSI 120-Music Production Technology	4
GenEd: (QR) Quantitative Reasoning	4		MUSI 210-Musicianship II	4
Total:	16		Total:	16

Second Year				
Fall Semester	HRS		Spring Semester	HRS